

静岡大学所蔵

宇山文庫目録

静岡大学附属図書館

1977

## 序

英文院直心覚亮居士、元教育学部教授宇山直亮先生が御逝去になってから5年の歳月を数えますが、このたび末亡人光江様から寄贈いただいた先生御愛蔵の書冊を「宇山文庫」と命名、ここにその目録を版行するはこびとなりました。

洋書779冊、和書262冊、雑誌2誌からなる同文庫に英米文学関係の書が多いのはその分野が先生の御専攻であったことに由来するが、辞書・百科辞典の類にとりわけ多きを算えるのは堅実な学風と、先生が、その語の本来の意味におけるフィロロジストであったことを物語るものと仄聞します。

何れの書冊も常日頃御身辺にあった謂わば御分身ともいべきものであり、その一点一点にはいまもなお先生の息吹きがかよい、指さきに反えすページのはしづら現身の温もりをつたえてくれる思いがします。長年の御研鑽によって養われた識見・眼力が選りすぐった、学術的価値高く、いまは容易には入手し難いものも含むこれらの書籍は、本学内外の学究に永く活用されると確信します。

本文庫はすでに書庫に収納され一般の閲覧に供されているが、この目録の刊行を機縁にさらに多くの同学の士がこの文庫を利用することによって、先生の御遺志を永久にうけつぎ、このすべての書冊に永遠の生命をあたえつけられんことを切望してやみません。

附属図書館の充実のために御恵贈賜わりました御遺族の御芳心に衷心感謝いたしますとともに、仲介の労をとられた棚橋克弥先生をはじめとする皆様方にこころからの御礼を申し上げる次第でございます。

昭和52年11月30日

静岡大学附属図書館長

渡辺安夫

# 宇山文庫について

棚 橋 克 弥

選ばれる対象が、一方は言葉、もう一方は書籍というちがいはあるものの、文章も蔵書も同じように、個人の主観的選択の集積からなりたつことにおいて共通している。このような意味から、ビュフォンの「文は人なり」を口まねすれば、「蔵書もまた人なり」といえるだろう。千冊余りからなる「宇山文庫」の目録を通覧するとき、これはやはり宇山先生にしか集めえなかつるものだ、という思いを深くする。まぎれもなくそこに余人にかえがたい先生の存在が感じられるからである。

宇山直亮先生はご専門が英米文学であったことから、蔵書もその方面のものが大半を占めていることは指摘するまでもないが、それらに混って大小さまざまな辞書・事典類や英米語法書・文法書が、個人がもつにしては多すぎるとおもわれるほど含まれている事実に、最初に注目しておかねばならない。これは先生の学問研究にのぞむ態度の反映であり、先生がうけた専門教育の所産であり、さらに遡ればそのようなあり方を是とする先生ご自身の性格、または内在する意志のあらわれであるといえる。先生の学風について、東京高師入学以来40年近く深交を結んだ太田芳三郎氏（前静岡大、現浜松医大教授）は、求めに応じてお寄せになった追悼文（『英語青年』1973年2月号）のなかで、次のように求めておられる。

「同僚・同学としての宇山君の特徴は、俊敏卓抜な才子肌というよりは、堅実典雅な古典派に属していた。三島とパサディナの親善交歓において、その語学力を通じて、いや、それ以上の貢献をするかたわら、的確な訓詁・眼識に支えられた翻訳・注解をものしている。大塚の学風わけても寺西・福原両先生の薰陶によるとはいえ、一点一画をゆるがせにしない例の楷書の筆蹟のように、端正で几帳面な性格がそれに磨きをかけたと思われる。」

すなわち、文学研究は厳正な読みにはじまるというのが、先生のかたい信念であった。各種辞典がそのような堅実な勉強法を支えてくれる。そのために先生は、辞書を数多く机辺にそろえておかれたのである。「文庫」中に辞典が目立つのは結局、先生の学風に由来するものといえよう。

勤勉な辞書引きが、必ずしも英語の読める人ではないが、先生の読みには定評があった。鋭敏な語感の持主であったからである。先生はすでに旧制沼津中学時代から非凡な語学力を發揮していたが、それは東京高師・文理大における研鑽によってますます洗練されていった。このような先生の才能と地道な研究態度がもっともみごとに融合し結実したのは、翻訳の仕事である。それらは、A. ハックスレー『科学・自由・平和』（河出書房、1956）、『衣服の哲学』（日本教文社、1962）をはじめカーライルの訳書3点、それに死の直前に出版された『アダム・スミス修辞学・文学講義』（未来社、1972）など数点にのぼる。「文庫」中、A. ハックスレーやカ

- ライルの作品や研究書が比較的多くみられるのは、このためである。これはまた、職人気質の、そして律義な性格の先生の姿を髣髴とさせることもある。訳書の出版後も、それに関連する諸文献を涉獵して完全を期そうとするのが、先生流であった。

晩年の数年間、先生はエリザベス朝の詩人スペンサーに興味をもたれ、味読されていたようだ。その成果をなにも発表されぬまゝ先生は他界された。「文庫」中にあるスペンサーの文献をみると、先生を倒したがん細胞を憎まずにはいられない。

このほか、エリザベス朝の劇作品、文理大の卒論にとりあげられた L. スターンとその周辺の作家たち、留学をきっかけに親しまれた 20 世紀アメリカ文学（それらは紙表紙本が多い）など、先生がお読みになった英米の文学は広範囲にわたっているが、専門外の一般教養書が意外にすくないことに気づく。先生の豊かな雑学を知る者には、奇異に映ることであろう。おそらくあの博識は、得意とされた訓詁のいわば副産物であったのではないか。と同時に、それは耳学問からきたとも考えられる。談笑裏に酒を飲むことをほとんど日課とされていた先生は、「雑談もまた学問」という英國文人の伝統をじゅうぶんご承知であったはずだ。とすれば、一般教養書など無用である。

「字山文庫」の目録と生前の先生を思いくらべながら、以上不十分ながらも「文庫」の特徴を述べてきたのだが、さいごにこの目録に目を通しただけでは知ることのできない愛書家としての先生についてふれておきたい。「文庫」中のかなりの数の本の表紙をはぐると、一時期先生が独自の分類番号をつけて蔵書の整理を企てられたことがわかる。これは几帳面でまめな先生に、いかにも似つかわしい書物を遇する態度であったといえないか。

先生がいかに蔵書に愛着をお持ちになっていたかをもっと鮮明に示すのは、新築転居のときのエピソードであろう。ご遺族の話によると、引越しにあたって先生は、蔵書にかかりっきりで、その他のことには一切関知されなかったという。

待望の広々とした書斎の天井までのびる書だなにならぶ蔵書の背表紙をながめる先生の胸を、その時おそらく「よしこれから」という決意がよぎったにちがいない。しかし書斎の主は 3 年後に不帰の人となった。

この目録に所収されている書物を手にとられる読者は、中道にして倒れた先生の無念の情を想察していただきたいと思う。

(教育学部助教授)

## 凡 例

1. 排列は和書と洋書とに分け、それぞれ著者名（書名基本記入の書名を含む）のアルファベット順（日本語はローマ字訓令式の読みにおきかえ）の字順に編成した。ただし、個人名で姓と名と区別のあるものは、まず姓によって排列し、ついで名によって排列した。  
記入は原則として日本目録規則 1965 年版に準拠したが、和漢書の一部は 1952 年版によった。また、洋書は Anglo-American cataloging rules. North American text. 1967 を参考にした。
2. 記入の右肩に付した記号は請求記号（分類・図書記号）である。  
分類は日本十進分類法新訂 6 A 版により、図書記号は日本著者記号表による。

和書

112  
A 16 248  
504  
**A**  
Abe, Takasi 930.28-G 17A  
阿部 孝  
ゴオルズワアジイ  
東京 研究社 昭和8  
149p 図 17cm (研究社英米文学評伝叢書 78)

542  
**B**  
Austen, Jane 837.7-A 96  
Pride and prejudice 岡田美津訳  
東京 研究社 昭和4(1929)  
XXXIII, 508p 20cm (研究社英文学叢書)  
内容は英文

Abe, Tomozi 904-A 12  
阿部 知二  
文學論  
東京 河出書房 昭和14  
195, 2p 19cm (学生文庫 1)

**B**  
Bacon, Francis 837.7-B 13  
The essays or Counsels civil and moral  
成田成寿 訳訳 解題  
東京 研究社出版 昭和23(1948)  
XXIII, 343p 18cm (英米文学叢書 7)  
内容は英文

Abe, Tomozi 904-A 12  
阿部 知二  
文学論集  
東京 河出書房 昭和13  
319p 19cm

**B**  
Béouruhu 939-B 36  
ペー オウルフ  
散文全訳 ペー オウルフ 長塩盛訳  
東京 吾妻書房 1966  
390p 図 19cm  
附 フィンネスブルグ争乱断章

Akutu, Kenzi 833-A 39  
阿久津 謙二  
最新英米略語辞典  
東京 一橋書房 昭和28  
510p 20cm

**B**  
Blake, William 837.7-B 53  
Select poems of William Blake 山宮允  
註訳 解題  
東京 研究社出版 昭和23(1948)  
XXXVI, 346p 18cm (英米文学叢書 61)  
内容は英文

Alain 135.9-A 41  
幸福論 アラン(著) 石川勝訳  
東京 萬里閣 昭和20  
276p 19cm

**B**  
Blunden, Edmund 837.7-B 59  
Undertones of war 斎藤勇 植田虎雄共訳  
東京 研究社出版 昭和23(1948)  
XXVII, 494p 18cm (英米文学叢書 226)  
内容は英文

Alcott, Louisa May. 837.7-A 41  
少女 注訳: 岡田美津  
東京 研究社出版 昭和27  
510p 19cm  
背 表題紙の書名: Little women.

**B**  
Brook, George Leslie. 830.2-B 76  
ア・ヒストリ・オブ・ジ・イングリッシュ  
ランゲイジ 石橋幸太郎 中島邦男 注訳  
東京 南雲堂 1966  
169p 21cm  
標題紙: A history of the English language.

Amis, Kingsley 933-A 45  
ラッキー・ジム キングズレー・エイミス[著]  
福田陸太郎訳  
東京 三笠書房 1959  
275p 図 20cm

Butler, Samuel 837.7-B 96  
Erewhon, or over the range 石田憲次  
註釈、解題  
東京 研究社 昭和10(1935)  
XXXX, 341p 18cm (研究社英文学叢書)  
内容は英文

訳補  
東京 青木書店 昭和17  
283, 14p 図 22cm

## E

Byron, George Gordon 837.7-B 99  
Childe Harold's pilgrimage 岡倉由三郎  
註釈  
東京 研究社 大正12(1923)  
XXIX, 369p 20cm (研究社英文学叢書)  
内容は英文

Ebiike, Syunzi 930.28-D 72E  
海老池 俊治  
デイケンズ  
東京 研究社出版 昭和30  
170, 11p 図 19cm (新英米文学評伝叢書)  
巻末: 年表・書誌  
標題紙には、Charles Dickensとあり

## C — D

Carlyle, Thomas 837.7-C 18  
Sartor Resartus; the life and opinions  
of Herr Teufelsdröckh 土居光知註釈  
東京 研究社 大正11(1922)  
Xii, 380p 20cm (研究社英文学叢書)  
内容は英文

Z - E  
英文学風景 第2 1959年春  
東京 垂水書房 昭和34  
232P 20cm 季刊  
編集同人: 天野亮等  
内容: つぎの月 (福原麟太郎)  
O NTO DAPHNE (西順三郎) 反抗する世代  
(福田陸太郎) Night and Day 覚書 (黒沢  
茂) ロウリイ家の最後の人 (末永国明) トオ  
マストルイス (吉田健一) 伝達のグラマー  
(外山滋比古) 夢やぶれて (高村勝治) ルー  
クリース凌辱 (富原芳彭)

Carlyle, Thomas. 133-C 18  
サータア・リザーツ カーライル著 柳田泉訳  
東京 春秋社 昭和15  
438p 19cm (春秋社思想選書)

Z - E  
英文学風景 第2 1961年秋  
東京 垂水書房 昭和36  
132P 20cm 季刊  
編集同人: 天野亮等

内容: その前後一週間 (福原麟太郎)  
フィッジエラルドの技巧 (高村勝治) シェイク  
スピアと自然法思想 (富原芳彭) たいくつへの序  
章 (安井稔) ウィリアムズ覚書 (福田陸太郎)  
コンスタンス・ルーカの研究 (末永国明) 「場」  
の錯覚 (外山滋比古) マンスフィールドの日記  
(黒沢茂)

Chancery, Geoffrey 837.7-C 36  
The Canterbury tales prologue  
大山後一〔註釈〕編  
東京 篠崎書林 昭和31(1956)  
191p 19cm

Z - E  
Eigo eibungaku no kenkyū 830.4-E 37  
英語・英文学の研究 一石橋幸太郎先生還暦記念論文  
集一 石橋幸太郎先生還暦記念論文集編集委員会  
編  
東京 石橋幸太郎先生還暦記念会 1961  
428p 図 23cm  
内容: Epistemology in Linguistics (Ihei  
Owaku) 近代言語学と「構造」の概念について (小笠  
原林樹) A Study of Intonation (Taturo Oki  
-ta) 表現と言語 (大沼雅彦) 意味を用いずに音楽分

Dickens, Charles 837.7-D 72  
The adventures of Oliver Twist  
沢村寅二郎 註釈 解題 山本忠雄改訂  
東京 研究社出版 昭和23(1948)  
XIV, 732p 18cm (英文学叢書106-107)  
内容は英文

Duff, John Wight. 992-D 95  
ローマ文学史 デイ・ライト・ダッフ原著 岩崎良三

析は可能か(太田朗) 通時音韻論の成立について(田中春美) 代名詞の定義(江川泰一郎) 文法形式あれかこれか(原沢正喜) Concerning Charakteristische Eigenschaften von R.L. Stevensons Stil von Chalmers(Satoru Ono) A Practical Consideration on the Sequence of the Past and the Past Perfect Tenses (小沢卓作) 英語の複数名詞に関する問題(杉安太郎) 小説中の伝達動詞に関する調査(若田部博哉) 「過去完了」の消極性(覚え書)(渡辺藤一) アメリカ英語における'Inverted' Condition(宇賀治正朋) Chaucer に於けるThat is to seyn の表現について(広瀬泰三)

Chaucer に於けるContact-clause について(村田勇三郎) Piers the Plowman における「be 動詞」の分布(中尾俊夫) John Lyly —— Euphues と Proverb 覚書——(山本千之) 構造主義に立つ外国语教授法の発達(鳥居次好) JAPANESE WORDS IN ENGLISH(Kenkichi Takashashi) Howard Swan の来朝(大村喜吉) The Influence of English and American Literature on Modern Japan(Rintaro Fukuhara) EMERSON AS A POET(Yukio Irie) Chaucer and Spenser An Essay on the Nature of Allegory(Nobuyuki Yuasa) The Baines Note について(宇山直亮) Tristram Shandy 序説(中村純男) ジョンソンの「スコットランド西方諸島旅行記」(柴崎武夫) Wuthering Heights のテーマと技術(海老塚敏男) "The Old Curiosity Shop"(宮崎孝一) Miss Ravenel's Conversion from Secession to Loyalty(Margurite Iwamoto) Head と Heart(田口治美) Ezra Pound の詩に於ける東洋文学の影響(角田史郎) Ulysses 第二挿話(川口喬一) 「カクテル・パーティ」論(岡田春馬) Oliver Goldsmith の詩(玉井東助) 怒った若い作家たち(福田陸太郎) 石橋幸太郎先生略歴・著書目録

Eigogaku raiburari<sup>†</sup>  
英語学ライブラリー 4 830.8-E 37  
東京 研究社出版 昭和 32  
53 p 22cm  
内容  
第4: 韻律論(Jespersen, O. 著 清水謙訳)  
参考書目: p 33

Eigo kyōiku sirizu  
英語教育シリーズ 4 830.7-E 37  
東京 大修館 1958  
380 p 22cm  
内容  
第4: 英文の型(ミシガン大学英語研究所編 伊藤健

三訳注)

Eigo kyōiku sirizu 830.7-E 37  
英語教育シリーズ 9 東京 大修館 1958  
113 p 22cm  
内容  
第9: アメリカ言語学史 1925-1950 (R. A. ホール. Tr 著 興津達朗訳註)

Eigo kyōiku sōsyo 830.7-E 37  
英語教育叢書 第1 東京 研究社 昭和 11  
40 p 23cm  
内容  
第1: 英語教育の目的と価値(岡倉由三郎)

Eigo kyōiku sōsyo 830.7-E 37  
英語教育叢書 第2 東京 研究社 昭和 11  
133 p 23cm  
内容  
第2: 英語教育の理論と問題(石川林四郎)

Eigo kyōiku sōsyo 830.7-E 37  
英語教育叢書 第3 東京 研究社 昭和 10  
63 p 23cm  
内容  
第3: 英語教授法の言語学的基礎(神保格)

Eigo kyōiku sōsyo 830.7-E 37  
英語教育叢書 第4 東京 研究社 昭和 11  
81 p 23cm  
内容  
第4: 英語教授法概論(定宗數松)

Eigo kyōiku sōsyo 830.7-E 37  
英語教育叢書 第5 東京 研究社 昭和 11  
92 p 23cm  
内容  
第5: 初学年の教授とローマ字(村岡博)

- Eigo kyōiku sōsyo** 830.7-E 37  
英語教育叢書 第6 東京 研究社 昭和10  
82p 23cm  
内容  
第6；話方、聽方、書取及び習字（守西武夫）
- Eigo kyōiku sōsyo** 830.7-E 37  
英語教育叢書 第7 東京 研究社 昭和10  
30p 23cm  
内容  
第7；訳読と翻訳（沢村寅二郎）
- Eigo kyōiku sōsyo** 830.7-E 37  
英語教育叢書 第8 東京 研究社 昭和11  
68p 23cm  
内容  
第8；英文法の教授と問題（岩崎民平）
- Eigo kyōiku sōsyo** 830.7-E 37  
英語教育叢書 第9 東京 研究社 昭和10  
81p 23cm  
内容  
第9；英作文の教授（青木常雄）
- Eigo kyōiku sōsyo** 830.7-E 37  
英語教育叢書 第10 東京 研究社 昭和11  
49p 23cm  
内容  
第10；試験と学修（永原敏夫）
- Eigo kyōiku sōsyo** 830.7-E 37  
英語教育叢書 第12 東京 研究社 昭和11  
43p 23cm  
内容  
第12；教室・図書室・研究室の設備と管理  
(石黒善平)
- Eigo kyōiku sōsyo** 830.7-E 37  
英語教育叢書 第13 東京 研究社 昭和10  
84p 23cm  
内容  
第13；英文学の教養と英語教育（小日向定次郎）
- Eigo kyōiku sōsyo** 830.7-E 37  
英語教育叢書 第14 東京 研究社 昭和10  
97p 23cm  
内容  
第14；英語学概要（小林淳男）
- Eigo kyōiku sōsyo** 830.7-E 37  
英語教育叢書 第15 東京 研究社 昭和11  
137p 23cm  
内容  
第15；英語音声学概説（豊田実）
- Eigo kyōiku sōsyo** 830.7-E 37  
英語教育叢書 第16 東京 研究社 昭和11  
60p 23cm  
内容  
第16；日英兩国語発音差異の実験的研究  
(兼弘正雄)
- Eigo kyōiku sōsyo** 830.7-E 37  
英語教育叢書 第17 東京 研究社 昭和10  
78p 23cm  
内容  
第17；語彙及び縦字の問題（市河三喜）
- Eigo kyōiku sōsyo** 830.7-E 37  
英語教育叢書 第18 東京 研究社 昭和10  
88p 23cm  
内容  
第18；風物知識（福原麟太郎）
- Eigo kyōiku sōsyo** 830.7-E 37  
英語教育叢書 第19 東京 研究社 昭和11  
95p 23cm  
内容  
第19；文体論（大和義雄）

- Eigo kyōiku sōsyo** 830.7-E 37  
 英語教育叢書 第20  
 東京 研究社 昭和10  
 53p 23cm  
 内容  
 第20; 教室英語(西村稠)
- Eigo kyōiku sōsyo** 830.7-E 37  
 英語教育叢書 第27  
 東京 研究社 昭和10  
 98, 2p 23cm  
 内容  
 第27; 欧米に於ける外國語教育とその制度  
 (金子健二)
- Eigo kyōiku sōsyo** 830.7-E 37  
 英語教育叢書 第21  
 東京 研究社 昭和11  
 54p 23cm  
 第21; 実用英語(相良左)
- Eigo kyōiku sōsyo** 830.7-E 37  
 英語教育叢書 第28  
 東京 研究社 昭和10  
 37p 23cm  
 内容  
 第28; 英語教育に関する文部法規(桜井役)
- Eigo kyōiku sōsyo** 830.7-E 37  
 英語教育叢書 第22  
 東京 研究社 昭和11  
 72p 23cm  
 内容  
 第22; 英語と米語(上田耕甫)
- Eigo kyōiku sōsyo** 830.7-E 37  
 英語教育叢書 第29  
 東京 研究社 昭和11  
 53p 23cm  
 内容  
 第29; 女子英語教育論(岡田美津)
- Eigo kyōiku sōsyo** 830.7-E 37  
 英語教育叢書 第23  
 東京 研究社 昭和11  
 60p 23cm  
 内容  
 第23; 口語と文語(西脇順三郎)
- Eigo kyōiku sōsyo** 830.7-E 37  
 英語教育叢書 第30  
 東京 研究社 昭和11  
 99p 23cm  
 内容  
 第30; 英国文化史概論(石田憲次)
- Eigo kyōiku sōsyo** 830.7-E 37  
 英語教育叢書 第24  
 東京 研究社 昭和10  
 47p 23cm  
 内容  
 第24; 標準語、方言及び俗語(中島文雄)
- Eigo kyōiku sōsyo** 830.7-E 37  
 英語教育叢書 第31  
 東京 研究社 昭和11  
 90p 23cm  
 内容  
 第31; 英国国民性(斎藤勇)
- Eigo kyōiku sōsyo** 830.7-E 37  
 英語教育叢書 第25  
 東京 研究社 昭和10  
 51p 23cm  
 内容  
 第25; 日本英学小史(勝俣鎌吉郎)
- Eigo no gonō**  
 英語の語法 表現篇 第5巻 835-E 37  
 東京 研究社出版 昭和43  
 147p 22cm  
 内容  
 第5巻; 心態の表現(伊藤健三)  
 参考書目; p133-135
- Eigo kyōiku sōsyo** 830.7-E 37  
 英語教育叢書 第26  
 東京 研究社 昭和10  
 63p 23cm  
 内容  
 第26; 我国に於ける英語教授法の沿革(片山寛)

- Eliot, George 837.7-E 46  
*Silas Marner; the weaver of Raveloe*  
 豊田貢 註釈 解題  
 東京 研究社出版 昭和23(1948)  
 XViii, 366p 18cm (英米文学叢書122)  
 内容は英文
- Eliot, Thomas Stearns. 904-E 46  
 文學論 エリオット [著] 北村常夫訳  
 東京 新樹社 昭和21  
 389p 22cm
- Eliot, Thomas Sterns 837.7-E 46  
*Essays* 矢野禾義 註釈 解題  
 東京 研究社出版 昭和26(1951)  
 Iiv, 424p 18cm (英米文学叢書215)  
 内容は英文
- Emerson, Ralph Waldo 837.7-E 52  
*Representative men* 石田憲次 註釈 解題  
 東京 研究社出版 昭和22(1947)  
 XXXvi, 357p 18cm (英米文学叢書90)  
 内容は英文
- English critical essays. 837.7-E 61  
 斎藤 勇 註釈, 解題  
 東京 研究社 昭和10(1935)  
 XXXii, 300p 18cm (研究社英文学叢書)  
 内容は英文
- F
- Fielding, Henry 837.7-F 25  
*The history of Tom Jones a foundling*  
 豊田賀 註釈解題  
 東京 研究社 昭和10(1935)  
 XXVii, 529p 18cm (研究社英文学叢書)  
 内容は英文
- France, Anatole 953-F 43  
 アントオル・フランス長篇小説全集 第1巻  
 展野隆訳  
 東京 白水社 1947
- 319p 図 20cm  
 内容  
 第1巻: シルヴェストル・ボナールの罪
- Franklin, Benjamin 837.7-F 44  
*The Autobiography of Benjamin Franklin*  
 西川正身 註釈 解題  
 東京 研究社出版 昭和22(1947)  
 Xviii, 344p 18cm (英米文学叢書 14)  
 内容は英文
- Fries, Charles C 801.02-F 47  
 近代言語学の発達 與津達朗訳  
 東京 研究社出版 昭和43  
 86p 22cm  
 表紙・背の書名: Linguistics; The study of Language
- G
- Galworthy, John 837.7-G 17  
*The silver box, strife and Justice*  
 沢村寅二郎 註釈解題  
 東京 研究社 昭和10(1935)  
 XXXV, 443p 18cm (研究社英文学叢書)  
 内容は英文
- Garuganyuwa dainendaiki 953-G 24  
 ガルガンチユワ大年代記  
 渡辺一夫訳  
 東京 筑摩書房 昭和18  
 108p 22cm
- Garuganyuwa dai-nendaiki 953-G 24  
 ガルガンチユワ大年代記  
 渡辺一夫訳  
 東京 筑摩書房 昭和18  
 84p 22cm  
 原典及び参考書: p 55-64
- Gaskell, Elizabeth Cleghorn 837.7-G 25  
*Cranford* 岡田美津註釈, 解題  
 東京 研究社 昭和10(1935)  
 Xii, 297p 18cm (研究社英文学叢書)  
 内容は英文

Gendai Amerika bungaku syū 938-G 34

現代アメリカ文学選集 第5

東京 荒地出版社 1968

590 p 20cm

内容：

第5：J・スタインベック，J・サーバー，W・サローヤン，S・

キングスレー【篇】

真珠(スタインベック、佐藤亮一訳) 燃ゆる炎(スタインベック、佐藤亮一訳) 赤い小馬(スタインベック、石川信夫訳) 苦しい思い出(サーバー、杉木喬訳) サーバー・アルバム(サーバー、石川欣一訳) わが名はアラム(サローヤン、伊藤尚志訳) 愛國者(キングスレー、末永國明訳) スタインベックとその作品(石一郎) サーバーについて(鳴海四郎) サローヤンとそのOld Country(伊藤尚志) キングスレーについて(末永國明)

内容：

第14：オルダス・ハックスレー【篇】(松村達雄、土井治訳)

すばらしい新世界、ジョコンダの微笑、小アルキメデス、スペンサー伯父さん

Gendai no Amerika bungaku 930.2-G 34

現代のアメリカ文學

高垣松雄、龍口直太郎、杉木喬共編

東京 東西出版社 昭和21

346, 20 p 19cm

Gendai no Amerika bungaku 930.2-G 34

現代のアメリカ文學

高垣松雄、龍口直太郎、杉木喬共編

東京 三省堂 昭和16

340, 20 p 図 19cm

内容：序説 アメリカ文学の発生と展開(高垣松雄)  
アメリカ文学の発展と独立(西川正身) アメリカ文学  
の精神(志賀勝) アメリカ文学の理解と受用(高垣松  
雄)

現代アメリカ文学 小説一大戦後より20年代の終り迄  
一リアリズム及び自然主義を中心として(龍口直太郎)  
ネオ・ロマンティシズムに就て(佐久間原) 評論(濱田政  
二郎) 演劇小戯曲一主として大戦前後から20年代迄  
(杉木喬) 詩一大戦前後より30年代迄(安藤一郎)  
今日の文学・その展望と動向 小説芸術派(細入藤太  
郎) 大衆的作家(山屋三郎) 演劇小戯曲-1930年  
年代を中心として(平井豊一) アメリカ現代文学と  
ジャーナリズム(山屋三郎) アメリカ文学と映画(清  
水光) アメリカ演劇と映画(清水光) 附：アメリカ  
の文学賞(杉木喬) 日本に於ける現代アメリカ文学の  
文献と翻訳

Gengo kyōikugaku sōsyo 807-G 34

言語教育学叢書 第1期 第1-6巻

野地潤家、垣田直己、松元寛編

東京 文化評論出版 昭和42

6冊 22cm

監修：西尾実、石橋幸太郎

内容

第1期第1巻：言語教育の本質と目的(森岡健二等)

第1期第2巻：言語教育の内容と方法(倉沢榮吉等)

第1期第3-5巻：言語教育と関連諸科学第1-3(棋  
垣実、石橋幸太郎、泉井久之助等)

第1期第6巻：言語教育の問題点(荒正人等)

Gilson, Etienne Henri 198.2-G 45

キリスト教と哲学 E. H. ジルソン著 下宮守之訳

東京 創造社 昭和40

191 p 19cm

837.7-G 61

The golden treasury of the best song

& lyrical poems in the English

language 1 Francis Turner palgrave(編)

高村勝治 注訳

東京 大修館書店 1962

214 p 19cm

837.7-G 61

Goldsmith, Oliver

The Vicar of Wakefield 長澤英一郎訳

東京 研究社 大正12(1923)

XVII, 282p 20cm (研究社英文学叢書)

内容は英文

132-G 75

Grabmann, Martin

中世哲学史 M. グラーブマン著 下宮守之訳

東京 創造社 昭和42

175 p 19cm

Gendai sekai bungaku zensyū

現代世界文学全集 三笠版 第14

東京 三笠書房 昭和29

389 p 20cm

H

- Hamerton, Philip Gilbert 837.7-H 26  
 The intellectual life 沢村寅二郎 註釈  
 東京 研究社 大正15(1926)  
 217p 18cm (Kenkyusha English texts)  
 内容は英文
- Hardy Thomas 837.7-H 32  
 The dynast, an epic-drama of the war with Napoleon. I 沢村寅二郎 註釈 解題  
 東京 研究社 昭和14(1939)  
 XIIii, 431p 18cm (研究社英文学叢書)  
 内容は英文
- Hardy, Thomas 837.7-H 32.  
 The dynast, an epic-drama of the war with Napoleon 2 沢村寅二郎註釈  
 東京 研究社 昭和14(1939)  
 566p (p434-996) 18cm (研究社英文学叢書)  
 内容は英文
- Haruyama, Yukio 901.1-H 34  
 春山 行夫  
 詩の研究  
 東京 第一書房 昭和14  
 310p 20cm
- Hayashi, Tatsuo 902-H 48  
 林 達夫  
 文芸復興  
 東京 小山書店 昭和8  
 446p 図 20cm
- Hayashi, Tetsurō 833.02-H 48  
 林 哲郎  
 英語辞書発達史  
 東京 開文社 昭和43  
 380p 図 20cm (開文社英語学叢書)
- Hemingway, Ernest. 933-H 52  
 移動祝祭日 榎田陸太郎訳  
 東京 三笠書房 1964  
 318p 図 20cm
- Hirooka, Hideo 838-H 71  
 廣岡 英雄  
 英文学の方言  
 東京 篠崎書林 昭和40  
 431p 22cm  
 背の書名; Dialects in English Literature
- Hirooka, Hideo 830.2-H 71.  
 廣岡 英雄  
 歴史的に見た英國民の言語 1 改訂新版  
 東京 篠崎書林 昭和44  
 276p 22cm  
 背の書名; A Historical Survey of the Language of the English People
- Honma, Hisao 901-H 85  
 本間 久雄  
 改稿文学概論  
 東京 東京堂 昭和19  
 410p 22cm
- Hori, Masato 930.28-H 98H  
 畑 正人  
 オルダス・ハックスレイ研究  
 京都 全國書房 昭和21  
 120p 22cm
- Hosiyama, Saburō 830.7-H 92  
 星山 三郎  
 新・英語教授法 -英語教材の見方と教え方-  
 東京 金子書房 昭和41  
 320p 20cm
- Hosoe, Ituki 835-H 93  
 細江 逸記  
 英文法汎論  
 東京 泰文堂 昭和7  
 386, 30p 19cm
- Hudson, William Henry 837.7-H 98  
 Green mansions 平田喜一 註釈 解題  
 東京 研究社 昭和10(1935)  
 XXii, 367p 18cm (研究社現代英文学叢書)  
 内容は英文

- Hugo, Victor Marie 958-H 98  
 ニーゴー全集 第1巻 ニーゴ全集刊行会編  
 東京 ニーゴ全集刊行会 大正8  
 498p 図 19cm
- 内容  
 第1巻：劇曲  
 マリー・チニードル、マリヨン・ドロルム、トルク  
 マダ、エルナニ、ふたご、クロムウエル
- Hukase, Motohiro 930.28-E 46F  
 深瀬 基寛  
 エリオット研究 深瀬基寛編  
 東京 英宝社 昭和30  
 422p 図 19cm (現代英米作家研究叢書)
- Hukuhara, Rintarō 930.3-F 75  
 福原 鳥太郎  
 文学語辞典  
 東京 研究社出版 昭和35  
 347p 17cm (研究社レファレンス・ブックス)
- Hukuhara, Rintarō 930-F 75  
 福原 鳥太郎  
 英文学六講  
 東京 創元社 昭和29  
 199p 図 16cm (創元文庫)
- Hukuhara, Rintarō 930.28-C 86E  
 福原 鳥太郎  
 コングリイグ  
 東京 研究社 昭和8  
 154p 図 17cm (研究社英米文学評伝叢書  
 15)
- Hunabasi, Takeshi 930.28-E 52F  
 舟橋 雄  
 エマソン  
 東京 研究社 昭和8  
 131p 図 17cm (研究社英米文学評伝叢書 9)
- Huxley, Aldous. Leonard. 933-H 98  
 猿と本質 オルダス・ハックスレー〔著〕前田則  
 三訳  
 東京 早川書房 昭和26  
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 東方紀行 オールダス・ハックスリー〔著〕上田保訳  
 東京 生活社 昭和16  
 362p 18cm
- Huzihira, Takeo 130.2-F 56  
 藤平 武雄  
 西洋哲学史 上  
 東京 三笠書房 昭和16  
 222p 17cm (現代学芸全書 2)  
 内容：  
 上：古代よりルネッサンス迄
- Huzita, Nitārō 670.3-F 67  
 藤田 仁太郎  
 研究社英和商工辞典 藤田仁太郎編  
 東京 研究社 昭和28  
 1249p 20cm
- Inamura, Matuo 295.3-I 53  
 稲村 松雄  
 アメリカ風物誌 第1  
 東京 開隆堂出版 昭和32  
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- Isibasi, Kōtarō 835-I 71  
 石橋 幸太郎  
 英文法論  
 東京 大修館書店 1964  
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- Isibasi, Kotarō 830.4-I 71  
 石橋 幸太郎  
 英語学覚え書  
 東京 吾妻書房 昭和33  
 262p 19cm
- Isiyama, Syūhei 372.3-I 83  
 石山 倍平  
 西洋教育史講義案 羅馬教育史  
 東京 賢文館 昭和11  
 76p 22cm

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Ishiyama, Syūhei  
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東京 賢文館 昭和12  
103 p 22cm

256 p 18cm (Kenkyusha English texts)  
内容は英文

## K

Itikawa, Sanki  
市河 三喜  
835-I 14  
英文法研究 訂正増補  
東京 研究社 大正13  
323 p 20cm  
表紙・背の書名: Studies in English Grammar

Kanō, Hideo  
加納 秀夫  
930.3-Ka 58  
現代英米文学人名辞典  
東京 研究社出版 昭和36  
333 p 17cm (研究社レファレンス・ブックス)

Itikawa, Sanki  
市河 三喜  
830.1-I 14  
英語學 -研究と文献-  
東京 三省堂 昭和21  
215, 32 p 19cm (序説叢書)

Kanō, Hideo  
加納 秀夫  
931-Ka 58  
イギリス浪漫派詩人  
東京 研究社出版 昭和26  
236 p 19cm

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市河 三喜  
830.7-I 14  
聖書の英語  
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397 p 20cm  
付: 参考書目

Kasai, Sizuo  
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860.7-Ka 72  
西班牙語四週間  
東京 大学書林 昭和16  
360 p 18cm

James, Henry  
837.7-J 18  
Daisy Miller, an International episode  
and the Death of the lion 福原鶴太郎  
註釈 解題  
東京 研究社 昭和10(1935)  
xxi, 317 p 18cm (研究社英文学叢書)  
内容は英文

Katō, Ken'iti  
加藤 憲市  
147-Ka 86  
イギリスの迷信  
東京 研究社出版 昭和36  
160 p 18cm (英研ブックス 6)

Jebb, Sir Richard Claverhouse  
古代希臘文学史 リチャード・ジエップ著  
長坂雄二郎訳  
東京 新民書房 昭和18  
329 p 19cm

Katuta, Takaoki  
勝田 孝興  
930.2-Ka 88  
愛蘭文学史  
東京 生活社 昭和18  
530, 10 p 22cm

Jerome, Jerome K  
837.7-J 38  
The idle thoughts of an idle fellow;  
a book for idle holiday 渡辺半次郎註釈  
東京 研究社 昭和5(1930)

Keats, John  
837.7-Ke 13  
Endymion; a poetic romance 萩藤 勇  
註釈 解題  
東京 研究社出版 昭和22(1947)  
xii, 236 p 18cm (英米文学叢書 84)  
内容は英文

Kikuti, Yutaka 930.28-C 18K  
菊地 裕  
カーライルとその周辺  
〔東京〕青山学院女子短期大学学芸懇話会  
1971  
118p 肖像 19cm (学芸懇話会シリーズ 6)

Kuroda, Masatoshi 970.2-Ku 72  
黒田 正利  
詩説イタリア文学史 上  
東京 開成館 昭和19  
462p 図 22cm  
参考書目: p. 441-457

Kipling, Rudyard 837.7-Ki 49  
Stories from the Jungle books.  
A.W. Medley 岩崎民平 訳  
東京 研究社 昭和6(1931)  
207p 18cm (Kenkyusha English texts)  
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Kitagawa, Teizi 930.28-Ma 52Ki  
北川 佛二  
マーロウ研究  
東京 研究社出版 昭和39  
241p 図 22cm  
関係書一覧: p. 226-229

Kitamura, Tumeo 937-Ki 68  
北村 常夫  
英國諷刺文学の諸相  
東京 朝日出版社 昭和44  
224p 22cm

Kurahara, Korehito 901-Ku 51  
藏原 唯人  
芸術論 改訂版  
東京 潮流社 昭和25  
392p 19cm

Kuriyagawa, Hakuson 902-Ku 69  
厨川 白村  
近代文学十講  
東京 大日本図書 大正8  
613, 18, 14p 20cm

Kuriyagawa, Humio 930.2-Ku 69  
厨川 文夫  
中世の英文学と英語  
東京 研究社出版 昭和26  
328p 図 19cm (研究社新英米文学語学講座  
1)  
付: 参考書目

L — M  
837.7-L 43  
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Sons and lovers. 1 土居光知 佐治秀寿  
訳解題  
東京 研究社 昭和9(1934)  
xxvi, 289, 75p 18cm (研究社現代英文学叢書)  
内容は英文

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訳  
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263p (p. 290-262) 18cm (研究社現代英文学叢書)  
内容は英文

Maeda, Yukitika 753.8-Ma 26  
前田 千寸  
むらさきくさ - 日本色彩の文化史的研究 -  
東京 河出書房 昭和31  
344p 図 22cm

Mansfield, Katherine 938-Ma 47  
マンスフィールド作品集 第1 黒澤茂訳  
東京 垂水書房 昭和34  
159p 19cm (TARUMI LIBRARY)  
内容:  
第1; ドイツの宿にて

Mansfield, Katherine 938-Ma 47  
マンスフィールド作品集 第3-5 黒澤茂訳  
東京 垂水書房 昭和35  
3冊 19cm (TARUMI LIBRARY)  
内容:  
第3; 幸福  
第4; 園遊会  
第5; 塵の巣

- Masui, Mitio 830.4-Ma 67  
樹井 迪夫  
ロンドン英語の響き  
東京 大修館書店 昭和37  
239p 20cm
- Matukuma, Tosiko 289.1-N 88M  
松隈 俊子  
新渡戸稻造  
東京 みすず書房 1969  
276p 図 19cm
- Maurois, André 233-Ma 96  
英國史 上 アンドレ・モロア著 水野成夫, 浅野晃, 和田頼太郎共訳  
東京 白水社 昭和17  
462p 図 19cm
- Maurois, André 233-Ma 96  
英國史 下巻 水野成夫, 浅野晃, 和田頼太郎  
共訳  
東京 白水社 昭和17  
481p 19cm
- Miki, Kiyosi 901-Mi 24  
三木 清  
文學史方法論  
東京 岩波書店 昭和23  
134, 4p 18cm
- Milne, Alan Alexander 837.7-Mi 28  
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X, 324p 18cm (研究社現代英文学叢書)  
内容は英文
- Monbusyō. Kyōgakukyōku 061-Mo 31  
文部省. 教學局  
日本諸学研究報告 第21篇 藝術学  
東京 大蔵省印刷局 昭和19  
217p 21cm
- Monbusyō. Kyōgakukyōku 061-Mo 31  
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日本諸学研究報告 特輯第12篇 哲學  
東京 大蔵省印刷局 昭和19  
154p 21cm
- More, Thomas 837.7-Mo 43  
Utopia 戸川秋骨 註釈 馬川文夫 改訂  
東京 研究社 昭和22(1947)  
IX, 274p 18cm (英米文学叢書4)  
内容は英文
- Nakagawg, Yositarō 930-N 32  
中川 芳太郎  
英文學風物誌  
東京 研究社 昭和14  
768p 図 23cm
- Nakagawa, Yositarō 930.2-N 32  
中川 芳太郎  
歐羅巴文学を併せ観たる英文学史  
東京 研究社 昭和18  
814p 22cm
- Nakazima, Humio 830.2-N 34  
中島 文雄  
英語発達史  
東京 岩波書店 1951  
239p 18cm (岩波全書 143)  
文献解説: p. 221-229
- Nakazima, Humio 830.4-N 34  
中島 文雄  
英語の常識  
東京 研究社 昭和21  
210p 19cm
- Narita, Sigehisa 293.309-N 52  
成田 成壽  
イギリス娘 ヨーロッパ紀行  
東京 研究社出版 昭和30  
227p 図 18cm (研究社選書)

Nippon Eibun gakkai  
日本英文学会 930.6-N 77  
日本英文学会大会 第39回  
東京 日本英文学会 1967  
60p 21cm  
表紙: The 39th General Meeting of  
the English Literary Society of Japan,  
27-28 May 1967, at Tohokugakuin University.

Nippon eibun gakkai  
日本英文学会 930.6-N 77  
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東京 日本英文学会 1968  
66p 21cm  
表紙: The 40th General Meeting of  
the English Literary Society of Japan,  
25-26 May 1968, at Nihon University.

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日本英文学会 930.6-N 77  
日本英文学会大会 第41回  
東京 日本英文学会 1969  
83p 21cm  
表紙: The 41th General Meeting of  
the English Literary Society of Japan,  
31 May - 1 June 1969, at Ryukoku University,  
Kyoto.

Nisiwaki, Zyuzaburō  
西脇 順三郎 930.2-N 87  
英米思想史  
東京 荒地出版社 1955  
237, 8p 20cm

Nisiwaki, Zyuzaburō 930.28-L 26N  
西脇 順三郎  
ラングランド  
東京 研究社 昭和8  
131p 図 17cm (研究社英米文学評伝叢書 2)

Nisiwaki, Zyuzaburo.  
西脇 順三郎  
シユルレアリスム文学論 一新芸術論  
システム  
東京 天人社 昭和5  
160p 図 18cm

Nisiwaki, Zyuzaburō  
西脇 順三郎 904-N 87  
ヨーロッパ文學  
東京 第一書房 昭和8  
765, 22p 23cm

210.6-N 71  
Nitti-bei bunka kōryū no hyakunen  
日米文化交流の百年 -明治百年記念論集-

東京アメリカ文化センター 1967-1968年  
東京 アメリカ大使館広報文化局出版部  
昭和43  
178p 21cm  
「日米フォーラム」よりのぬき刷り

#### 内容

エマソンと北村透谷(福田光治)明治初期の外人宣教師とその英学への寄与(小玉敏子)サダキチ・ハルトマンとグレンツチ・ヴィレツチ(太田三郎)アメリカにおける日本のLiterary Emigrantsについて(小玉晃一)  
フェノロサとその周囲(久富貢)ラフカディオ・ハーンについて(矢野峰人)ロングフェローと明治文壇(吉武好孝)  
ホーソンおよび初期ニュー・イングランド作家と日本(佐藤孝己)等

#### O

O'Connor, William van. 930.2-O 15  
批評の時代 -現代アメリカの批評文学-  
ウイリアム・ヴァン・オカーナー[著] 大竹勝, 皆  
荷宗一共訳  
東京 評論社 昭和30  
272p 19cm (20世紀アメリカ文学研究叢書)  
責任編集: アメリカ学会文学部会  
付: 参考書目

Oda, Masanobu  
織田 正信 930.28-G 470  
ギッキング  
東京 研究社 昭和8  
135p 図 17cm (研究社英米文学評伝叢書 67)

Ogawa, Kazuo  
小川 和夫 930.4-O 24  
近代英文学と知性 一自我の発展-  
東京 研究社出版 昭和27  
292p 19cm

Ogosi, Kazuo  
御奥 員三  
イギリス文学一案内と文献ー 御奥員三編  
東京 研究社 昭和 43  
236 p 19cm

930.3-0 25

現代アイランド文学研究  
東京 北星堂書店 昭和 31  
519 p 図 22cm  
巻末:参考書目

Oita, Saburō  
老田 三郎  
スペンサー  
東京 研究社 昭和 11  
272 p 図 17cm (研究社英米文学評伝叢書 3)

930.28-Sp 40

Ota, Akira  
太田 朝  
完了形・進行形  
東京 研究社出版 昭和 29  
110 p 23cm (英文法シリーズ 12)

835-0 81

Okakura, Yosaburō  
岡倉 由三郎  
スター  
東京 研究社 昭和 9  
137 p 図 17cm (研究社英米文学評伝叢書 22)

930.28-St 40

Otaka, Takanobu  
大塚 高信  
シェイクスピア及聖書の英語  
東京 研究社出版 昭和 26  
234 p 図 19cm (研究社新英米文学講座 4)  
付:参考書目

830.1-0 88

Okamoto, Keizirō  
岡本 圭次郎  
ゴルドスミス  
東京 研究社 昭和 8  
148 p 図 17cm (研究社英米文学評伝叢書 25)

930.28-G 610

## P — R

Okazaki, Yosie  
岡崎 義恵  
文藝學  
東京 弘文堂書房 昭和 22  
175 p 18cm (教養文庫)

901-0 48

Palgrave, Francis Turner  
The golden treasury of the best songs  
and lyrical poems in the English language  
岡倉由三郎訳  
東京 研究社 昭和 4 (1929)  
XVIII, 668 p 20cm (研究社英文学叢書)  
内容は英文

837.7-P 17

Okuyama, Masurō  
奥山 益朗 (1918- )  
日本人と敬語  
東京 東京堂出版 昭和 47 (1972)  
319 p 19cm

815.8-0 57

Parker, William R  
MLA英語論文の手引 改定版 W. R. パーカー  
編監 原田敬一訳編  
東京 北星堂書店 昭和 33  
40 p 22cm

830.7-P 24

Orui, Noburu  
大庭 伸  
世界人名辞典 西洋篇  
東京 東京堂 昭和 29  
892 p 19cm

280.3-0 71

Poe, Edgar Allan  
Prose tales 豊田寅 訳  
東京 研究社 大正 11 (1922)  
XVIII, 311 p 20cm (研究社英文学叢書)  
内容は英文

837.7-P 76

Osima, Syōtarō  
尾島 庄太郎

930.2-0 77

Rabelais, François  
ガルガンチュワとパンタグリュエル 第1之書  
第2之書 渡辺一夫訳  
東京 白水社 昭和 18, 22

2冊 図 21cm

内容

- 第1之書；ガルガンチュワ物語  
第2之書；パンタグリュエル物語

Rabelais, Francois. 953-R 11  
パンタグリュエル占筮 フランソワ・ラブレー述  
渡辺一夫訳註  
京都 高橋書院 昭和22  
139p 19cm

Radiguet, Raymond 953-R 11  
ドルジエル伯の舞踏会 レーモン・ラディゲ著  
堀口大学訳  
東京 白水社 昭和6  
323p 図 21cm

Rice, Elmer 837.7-R 33  
The adding machine. Street scene and  
The subway 高垣公雄 訳解題  
東京 研究社 昭和10(1935)  
xvi, 499p 18cm (研究社現代英文学叢書)  
内容は英文

Richardson, Dorothy M 837.7-R 35  
Pointed roofs 西脇順三郎訳解題  
東京 研究社 昭和10(1935)  
xxvii, 402p 18cm (研究社現代英文学叢書)  
内容は英文

Richie, Donald 930.4-R 35  
現代アメリカ文学主潮 ドナルド・リッティ [著]  
加島祥造訳  
東京 英宝社 昭和31  
249p 19cm

Ronbunshū 830.4-R 66  
論文集 黒田継教授退官記念号  
大塚英友会編  
東京 編者 昭和42  
121p 図 21cm  
復刊第1号  
内容：音声学と英語学－最終講義－（黒田継）  
生成文法における音韻論が具備すべき3つの条件について（島居次好）

強勢と連接についての考察（島岡丘）米語の変音についての  
仮説（五十嵐康男）テスト処理の方法が学習成果に及ぼす影響  
の研究（土屋澄男）英語基本文例の考察（浅野博）英米の  
イントネーションと私の経験（河野通）Tom Jonesにおける  
Digressions（清水克裕）Ara Vos PrecとThe  
Waste Land（森山泰夫）Virginia WoolfのImage  
rgにおけるSymbolismについて（小山勝）

黒田継教授略歴

S

Saito, Bisayū 133.2-Sa 25  
斎藤 美州  
英國近代精神の胎動  
東京 研究社出版 昭和41  
263p 図 22cm

Saitō, Bisayū 930.4-Sa 25  
斎藤 美州  
近代英文学の背景  
東京 弘文堂書房 昭和46  
222p 19cm (アテネ新書)

Saitō, Takeshi 930.2-Sa 25  
斎藤 勇  
アメリカ文学史  
東京 研究社 昭和16  
368p 図 19cm  
付：年表・参考書目

Saitō, Takeshi 930.4-Sa 25  
斎藤 勇  
アメリカの国民性及び文学  
東京 有斐閣 昭和21  
127p 19cm (米国構造叢書5)

Saitō, Takeshi 930.5-Sa 25  
斎藤 勇  
英米文豪著作目録  
東京 研究社 昭和17(1942)  
51p 16cm  
標題紙：A chronological list of  
British and American authors with their  
works.

Saito, Takeshi 930.28-Mi 29S  
斎藤 勇  
ミルトン  
東京 研究社 昭和 8  
150 p 図 17cm (研究社英米文学評伝叢書  
11)

Saito, Takeshi 930.2-Sa 25  
斎藤 勇  
恩潮中心の英文學史 改版  
東京 研究社 昭和 10  
657 p 図 20cm

Saito, Takeshi 932-Sh 12S  
斎藤 勇  
シェイクスピア研究  
東京 研究社出版 昭和 27  
568 p 図 22cm

Sasaki, Kuni 837.5-Sa 75  
佐々木 邦  
英米小ばなし  
東京 研究社出版 昭和 37  
196 p 19cm

Saussure, Ferdinand de. 801-Sa 91  
言語学原論 改譯新版 フエルナン・ド・ソシユ  
ル著 小林英夫訳  
東京 岩波書店 昭和 16  
332 p 22cm

Sawamura, Torazirō 837.5-Sa 95  
澤村 寅二郎  
近代英文學鑑賞  
東京 研究社 昭和 4  
682 p 20cm

Schoepenhauer, Arthur 134.57-Sc 6  
意志と現識としての世界 上 ショベンハウエル著  
姫崎正治訳  
東京 博文館 明治 43  
698, 10 p 23cm

Seidensticker, Edward George 837.4-Se 17  
日本語らしい表現から英語らしい表現へ E.G.  
サイデンスティッカー, 那須聖共著  
東京 培風館 昭和 37  
215 p 22cm

Seisōki 922-Se 19  
西廟記  
塙谷温訳  
東京 昌平堂 昭和 26  
208, 21 p 13×18cm  
巻末: 附錄 謄訳

Shakespeare, William 837.7-Sh 12  
Julius Caesar 細江逸記(註釈)  
東京 泰文堂 昭和 13  
256 p 図 19cm

Shakespeare, William 837.7-Sh 12  
King Lear 市河三喜註釈  
東京 研究社 昭和 4 (1929)  
xxiii, 224p 20cm (研究社英文学叢書)  
内容は英文

Shakespeare, William 837.7-Sh 12  
King Lear, Macbeth 市河三喜  
註釈 解題  
東京 研究社出版 (昭和 23 (1948))  
210, 170 p 18cm (英米文学叢書 22, 23)  
内容は英文

Shakespeare, William 837.7-Sh 12  
A midsummer-night's dream 市川三喜  
註釈 解題  
東京 研究社 昭和 10 (1935)  
xi, 167 p 18cm (研究社英文学叢書)  
内容は英文

Shakespeare, William 837.7-Sh 12  
Othello 市川三喜 註釈 解題  
東京 研究社出版 昭和 24 (1949)  
xi, 214 p 18cm (英米文学叢書 21)  
内容は英文

- Siga, Masaru 930.2-Sh 27 東京 文理書院 昭和44  
 志賀 勝 961, 12p 図 22cm  
 アメリカ文学史 監修・校訂：和田勇一  
 京都 高桐書院 昭和22  
 260, 6p 図 21cm  
 付：アメリカ史年表・研究書目
- Sigehisa, Tokutarō 830.2-Sh 28 933-St 5  
 重久 篤太郎  
 日本近世英學史 風流漂泊 L. スター〔著〕 織田正信訳  
 京都 教育図書 昭和16 東京 新月社 昭和23  
 416p 22cm 229p 19cm (英米名著叢書)  
 付：東京帝國大学諸外国人英語・英文学教師名簿
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A world of love. New York, Knopf, 1955.  
244p. 22cm.  
"Borzoi book"

Bradbrook, Muriel Clara. 931-Sh 12B  
Shakespeare and Elizabethan poetry; a  
study of his earlier work in relation to  
the poetry of the time. Harmondsworth,  
Penguin Books [1964]  
253p. 20cm. (Peregrine book, Y 48)

931-B 71  
Braithwaite, William Stanley Beaumont.  
The book of Elizabethan verse, chosen  
and ed. with notes by William Stanley  
Braithwaite. Boston, Turner, 1906.  
787p. 17cm.

- Brewer, Ebenezer Cobham. 833-B 72  
 Dictionary of phrase and fable; giving the derivation, source, or origin of common phrases, allusions, and words that have a tale to tell. New edition, rev., cor., and enl., to which is added a concise bibliography of English literature. London, Cassell, 1900.  
 1440p. illus. 22cm.
- Bridges, Robert Seymour. 931-B 73  
 The testament of beauty; introduction. Notes and commentary by Arundell Del Re. [Tokyo] Hokuseido Press [1938]  
 185p. 19cm.
- Brinton, Clarence Crane. 130.2-B 73  
 The shaping of the modern mind; the concluding half of ideas and men. New York, New American Library [1953]  
 287p. 18cm. (Mentor books, M 98)
- Brock, Ray. 723-B 75  
 The permabook of art masterpieces, with explanatory text by Ray Brock. New York, Permabooks [1949]  
 P 62) 116p. col. illus. 17cm. (Perma books,  
 "32 famous paintings in full color"
- Bromfield, Louis. 933-B 75  
 The rains came; a novel of modern India. [n. p., 1938]  
 578p. 21cm.
- Brontë, Charlotte. 933-B 75  
 Jane Eyre. London, Dent [1934]  
 457p. 18cm. (Everyman's library, no. 287)
- Brontë, Emily Jane. 933-B 75  
 Wuthering heights. London, Dent [1935]  
 289p. 18cm. (Everyman's library, no. 243)
- Brooke, Stopford Augustus. 930.2-B 76  
 English literature; from A. D. 670 to A. D. 1832. With a chapter on literature since 1832, by George Sampson. London, Macmillan, 1935.  
 251p. 18cm.
- Brooks, Cleanth. 931-B 76  
 The well wrought urn; studies in the structure of poetry. New York, Reynal & Hitchcock, 1947.  
 270p. 21cm.
- Brooks, Van Wyck. 930.2-B 76  
 The confident years, 1885-1915. [New York] Dutton, 1952.  
 627p. 22cm.
- Brooks, Van Wyck. 930.2-B 76  
 The flowering of New England, 1815-1865. New York. [Random House, c1936]  
 550p. 21cm. (The modern library)
- Browning, Robert. 931-B 77  
 Poems. London, Oxford Univ. Press, 1925.  
 696p. port. 19cm.  
 "Containing": Dramatic lyrics, Dramatic romances, Men and women, Dramas, Pauline, Paracelsus, Christmas-eve and Easter-day, Sordello and dramatics personae.
- Bryan, John Thomas Ingram. 931-B 79  
 The interpretation of nature in English poetry. Tokyo, Kaitakusha [1932]  
 318p. 20cm.
- Bulfinch, Thomas. 162-B 88  
 Bulfinch's mythology; the age of fable, the age of chivalry, legends of Charlemagne. New York, Modern Library, [n. d.]  
 778p. 21cm.
- Bunyan, John. 933-B 89  
 The pilgrim's progress; written under the similitude of a dream, containing his life and introduction. Dayton, Ohio, E. Canby [n. d.]  
 370p. illus. 19cm. (The star library)
- Burnett, Frances (Hodgson)J 933-B 93  
 Little Lord Fauntleroy. Leipzig, Tauchnitz, 1887.  
 279p. 16cm. (Tauchnitz edition, vol. 2479)
- Burney, Frances. 933-B 93  
 Evelina [by] Fanny Burney. London, Dent [1935]  
 378p. 18cm. (Everyman's library, no. 352)
- Butler, Samuel. 933-B 96  
 Erewhom; or, over the range. Harmondsworth, Penguin Books [1954]  
 216p. 18cm. (Penguin books, 20)

Butler, Samuel. 933-B 96  
The way of all flesh, with an essay by  
Bernard Shaw. London, Oxford Univ. Press  
[1951]  
421p. 16cm. (The world's classics, 438)

Butler, Samuel. 933-B 96  
The way of all flesh. Melbourne,  
Penguin Books [1953]  
373p. 18cm. (Penguin books, 511)

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Cain, Paul. 933-C 12  
Seven slayers. New York, Avon, c1950.  
153p. 17cm. (Pocket size books, 268)

Caldwell, Erskine. 933-C 13  
Georgia boy. New York, New American  
Library [1950]  
163p. illus. 18cm. (Signet books, 760)

Caldwell, Erskine. 933-C 13  
God's little acre. New York, New  
American Library, 1949.  
183p. 18cm. (Signet books, 581)

Caldwell, Erskine. 933-C 13  
Gretta. New York, New American Library,  
1956.  
154p. 18cm. (Signet books, 1342)

Caldwell, Erskine. 933-C 13  
A house in the uplands. New York, New  
American Library, 1949.  
142p. 18cm. (Signet books, 686)

Caldwell, Erskine. 933-C 13  
The humorous side of Erskine Caldwell;  
an anthology, ed. by Robert Cantwell.  
New York, New American Library, c1951.  
224p. 18cm. (Signet books, 899)

Caldwell, Erskine. 933-C 13  
Journeyman. New York, New American  
Library, 1948.  
137p. 18cm. (Signet books, 646)

Caldwell, Erskine. 933-C 13  
The pocket book of Erskine Caldwell sto-  
ries, selected by Henry Seidel Canby.  
New York, Pocket Books, 1949.  
312p. 17cm. (Pocket books, 392)

Caldwell, Erskine. 933-C 13  
The sure hand of god. New York, New  
American Library [1952]  
159p. 18cm. (Signet books, 732)

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A swell-looking girl (American earth)  
New York, New American Library, 1951.  
144p. 18cm. (Signet books, 618)

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Tobacco road. New York, New American  
Library, 1949.  
182p. illus. 18cm. (Signet books, 627)

Caldwell, Erskine. 933-C 13  
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Library, 1948.  
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Trouble in July. New York, New American  
Library, 1951.  
137p. 18cm. (Signet books, 567)

Campbell, Oscar James. 932-Sh 12C  
The reader's encyclopedia of Shakespeare,  
ed. by Oscar James Campbell [and] Edward G.  
Quinn. New York, Crowell, c1966.  
1014p. illus. 26cm.  
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Carlyle, Thomas. 934-C 18  
Critical and miscellaneous essays; col-  
lected and republished (first time, 1839;  
final, 1869) vol. 5-7. London, Chapman  
[189-?]  
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Thomas Carlyle's works)

Carlyle, Thomas. 235.061-C 18  
History of the French Revolution.  
London, Ward Lock [n. d.]  
624p. 18cm. (The world library)  
Published in 1890-1910 ?

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On heroes, hero-worship and the heroic  
in history. Leipzig, Tauchnitz, 1916.  
288p. 16cm. (Tauchnitz edition, vol.  
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[189-?] 228p. port. 18cm. (The shilling edition  
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Carpenter, Frederic Ives. 931-Sp 4C  
A reference guide to Edmund Spenser.  
New York, Peter Smith, 1950.  
333p. 21cm.

Carr, Albert H Z 319.8-C 22  
A matter of life and death; how wars  
get started - or are prevented. New York,  
Viking Press, 1966.  
256p. 22cm.

Carter, Hodding. 295.3-C 23  
Gulf coast country, by Hodding Carter  
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Cartmell, Van Henry. 901.2-C 23  
Plot outlines of 100 famous plays,  
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Caudwell, Christopher. 901.1-C 27  
Illusion and reality; a study of the  
sources of poetry. London, Lawrence &  
Wishart [1950]  
342p. 22cm.

Cerf, Bennett Alfred. 937-C 29  
The pocket book of jokes; more than 500  
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Chambers, Edmund Kerchever. 772.33-C 32  
The Elizabethan stage, vol. 1-4.  
Oxford, Clarendon Press, 1945.  
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Cyclopaedia of English literature; a  
selection of the choicest productions of Eng-  
lish authors, from the earliest to the pre-  
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Chaucer, Geoffrey. 931-C 36  
Works, ed. by Alfred W. Pollard [and  
others]. London, Macmillan, 1926.  
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Chaucer, Geoffrey. 931-C 36  
The prologue, the knightes tale, the  
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Chekhov, Anton. 988-C 37  
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Chesterton, Gilbert Keith. 930.2-C 39  
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Bibliography: p. 253-254.

Chevalley, Abel. 853-C 39  
The concise Oxford French dictionary,  
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 Representative one-act plays by British and Irish authors, selected by Barrett H. Clark. Boston, Little, 1925.  
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- Contents. The widow of Wasdale head, by Sir Arthur Pinero. - The goal, by Henry Arthur Jones. - Salome, by Oscar Wilde. - The man in the stalls, by Alfred Sutro. - 'Op-o'-me thumb, by Frederick Fenn and Richard Pryce. - The impertinence of the creature, by Cosmo Gordon-Lennox. - The step-mother, by Arnold Bennett. - Rocco, by Granville Barker. - James and John, by Gilbert Cannan. - The snow man, by Laurence Housman. - Fancy free, by Stanley Houghton. - Lonesome-like, by Harold Brighouse. - Miss Tasse, by Elizabeth Baker. - Make-shifts, by Gertrude Robins. - The maker of dreams, by Oliphant Downs. - The land of heart's desire, by William Butler Yeats. - Riders to the sea, by J. M. Synge. - Spreading the news, by Lady Gregory. - The magnanimous lover, by St John G. Ervine. - The golden dream, by Lord Dunsany.
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- Coleridge, Samuel Taylor. 930.2-C 84  
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 America in perspective; the United States through foreign eyes, ed. by Henry Steele Commager. New York, New American Library [1953]  
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Johnson, Clifton. 295.3-J 64  
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83-84)  
Contents.  
Vol. 1: Cowley-Sheffield.  
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Jones, Daniel. 831.1-J 72  
An English pronouncing dictionary;  
containing 56,300 words in international  
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- Jones, Harry Stuart Vedder. 931-Sp 4J  
 A Spenser handbook. New York, Appleton-Century-Crofts, c1930. 419p. port. 20cm.
- Jones, James. 933-J 72  
 From here to eternity. New York, Scribner, c1951. 861p. 21cm.
- Jones, Ken. 933-J 72  
 The FBI in action. New York, New American Library, c1957. 157p. 18cm. (Signet books, S 1476)
- Jones, Phyllis Maud. 930.4-J 72  
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- Joyce, James. 933-J 85  
 Dubliners. London, Egoist Press [1922] 288p. 20cm.
- Joyce, James. 932-J 85  
 Exiles; a play in three acts. New York, Huebsch, 1924. 154p. 20cm.
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 Ulysses. New York, Modern Library [1946] 767p. 21cm. (The modern library of the world's best books)  
 "With the decision of the United States district court rendered by Judge John M. Woolsey"
- Judson, Alexander, Corbin. 931-Sp 4J  
 Spenser in southern Ireland. Bloomington, Principia Press, 1933. 54p. illus. 26cm.
- K**
- Kanin, Fay. 932-Ka 55  
 Rashomon; a play, by Fay & Michael Kanin, based on stories by Ryunosuke Akutagawa. New York, Random House, 1959. 76p. 21cm.
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 On native grounds; an interpretation of modern American prose literature. New York, Reynal & Hitchcock, c1942. 541p. 22cm.
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 Bibliography: p. xix-xxii.
- Kennan, George Frost. 319.53-Ke 46  
 American diplomacy, 1900-1950. New York, New American Library [1952] 144p. 18cm. (Mentor books, M 80)
- Kent, Madeleine Fabiola. 933-Ke 51  
 The corsair. New York, Perma Books [1957] 343p. 17cm. (Perma books, M 4076)
- Ker, William Paton. 930.2-Ke 56  
 Medieval English literature. [Tokyo, Maruzen, 1961] 192p. 17cm. (Home university library of modern knowledge)
- Kittinger, Joseph W. 538.59-K1 79  
 The long, lonely leap, by Joseph W. Kittinger, with Martin Caidin. Adapted by Virgil Carrington Jones. New York, Fawcett [1964] 125p. 18cm. (Ladder edition, L 206)
- Kocher, Paul Harold. 930.28-Ma 52K  
 Christopher Marlowe; a study of his thought, learning, and character. Chapel Hill, Univ. of North Carolina Press, 1946. 344p. 23cm.

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Nashe's authorship of the prose scenes  
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Some Nashe marginalia concerning  
Marlowe. n.p. n.d.  
46-49p. 24cm.  
"Reprinted from Modern Language Notes,  
LVII, 1, January, 1942."

Komroff, Manuel. 929.9-Kh K  
The life, the loves, the adventures of  
Omar Khayyam. And the complete text of the  
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FitzGerald. New York, New American Library  
[1957]  
128p. 18cm. (Signet books, 1377)

Kramer, Dale. 933-Kr 1  
Teen-age gangs; the frank, inside story  
of juvenile delinquency in America [by] Dale  
Kramer and Madeline Karr. New York, Popular  
Library [1957]  
176p. 18cm. (Popular library, 820)

Krause, David. 930.28-O 14K  
Sean O'Casey; the man and his work.  
New York, Collier [1962]  
412p. 18cm.

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A theory of laughter; with special relation  
to comedy and tragedy. London, Allen  
& Unwin [1931]  
187p. 19cm.

LaMar, Virginia A 293.3-L 15  
Travel and roads in England. Washington,  
Folger Shakespeare Library, 1960.  
34p. 11 plates. 22cm. (Folger booklets  
on Tudor and Stuart civilization)

Lamb, Charles. 934-L 16  
Essays of Elia; first series, ed. with  
introd. and notes by George Armstrong  
Waughope. Boston, Ginn, c1905.  
302p. 18cm. (Standard English classics)

Lamb, Charles. 933-L 16  
Tales from Shakespeare, by Charles and  
Mary Lamb. London, Oxford Univ. Press,  
1913.  
374p. illus. 19cm.  
"Oxford edition"

La Mure, Pierre. 933-L 19  
Moulin Rouge; a novel based on the life  
of Henri de Toulouse-Lautrec. New York,  
Random House, 1950.  
438p. 22cm.

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The way of life. A new translation of  
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New American Library [1957]  
134p. 18cm. (Mentor books, MD 129)

Laski, Harold Joseph. 313.19-L 33  
Liberty in the modern state.  
New York, Harper & Brothers, 1930.  
288p. 22cm.

Laurent, Jacques. 953-L 37  
Caroline Chérie, by Cecil Saint-Laurent,  
tr. by Lawrence G. Blochman. New York,  
Prentice-Hall, c1952.  
314p. 21cm.

Lawrence, David Herbert. 933-L 43  
Lady Chatterley's lover. New York,  
New American Library [1950]  
260p. 18cm. (Signet books, 610)

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Lady Chatterley's lover. Tokyo,  
Keimeisha [1952]  
359p. 18cm.  
"Annotation" in English and Japanese.

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Love among the haystacks and other stories.  
New York, Avon [1950]  
154p. 17cm. (Avon, T-163)  
Contents. Love among the haystacks. -  
Once. - Tickets, please. - The witch a la  
mode. - Monkey nuts. - The horse dealer's  
daughter. - Fanny and Annie- The old Adam.

Lawrence, David Herbert. 933-L 43  
The plumed serpent; Quetzalcoatl. New  
York, Knopf, 1951.  
445p. 22cm.  
"Borzoi book"

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 The rainbow. London, Heinemann [1957]  
 495p. 20cm. (The phoenix edition)
- Lecomte du Nôlly, Pierre. 467-L 49  
 Human destiny. New York, New American Library [1956]  
 189p. 18cm. (Mentor religious classics)
- Lee, Frank H. 385.8-L 51  
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 339p. 20cm.
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 Christopher Marlowe; the overreacher.  
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- Lewis, Cecil Day. 931-L 59  
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- Lewis, Clive Staples. 931-Sp 4L  
 Spenser's images of life, by C. S. Lewis,  
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 François Villon; a documented survey.  
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 Cass Timberlane; a novel of husbands  
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- Lin, Yutang. 933-L 63  
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- Linington, Elizabeth. 933-L 64  
 The proud man. New York, Viking Press, c1955.  
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- Loeb classical library, no. 22-23, ed. by T. E. Page. London, Heinemann, 1964-1965.  
 2 vols. illus. 17cm.  
 Latin and English.  
 Contents.  
 No. 22: The lady of Andros. - The self-tormentor. - The eunuch [by] Terence, tr. by John Sargeant. (Terence, vol. 1)  
 No. 23: Phormio. - The mother-in-law. - The brothers," (Terence, vol. 2)
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 526p. 17cm.  
 Greek and English.  
 Contents.  
 No. 28: The Greek bucolic poets (Theocritus Bion, Modchu) tr. by J. M. Edmonds.

089-L 82

Loeb classical library, no. 42-43, ed. by T. E. Page (no. 42) and E. H. Warmington (no. 43) London, Heinemann, 1966-68.  
2 vols. 17cm.  
Latin and English.  
Contents.  
No. 42-43: Metamorphoses, vol. 1-2 [by] Ovid, tr. by Frank Justus Miller.  
(Ovid, vol. 1-2)

089-L 82

Loeb classical library, no. 44, ed. by T. E. Page. London, Heinemann, 1965.  
607p. 17cm.  
(2 vols.)  
Latin and English.  
Contents.  
No. 44: The golden ass; being the metamorphoses of Lucius Apuleius, tr. by W. Adlington, rev. by S. Gaselee.  
(Apuleius)

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Loeb classical library, no. 63-64, ed. by E. H. Warmington, T. E. Page (no. 64) 2nd ed. London, Heinemann, 1966-67 [v. 1, 1967]  
2 vols. 17cm.  
Latin and English.  
Contents.  
No. 63: Eclogues. - Georgics. - Aeneid, 1-6 (Virgil, vol. 1) tr. by H. Rushton Fairclough.  
No. 64: Aeneid, 7-12. - The minor poems (Virgil, vol. 2)

089-L 82

Loeb classical library, no. 91, ed. by T. E. Page [and others] Rev. [i. e. 2] London, Heinemann, 1965.  
415p. 17cm.  
Latin and English.  
Contents.  
No. 91: The satires of Juvenal. - The satires of Persius, tr. by G. G. Ramsay.  
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The Loeb classical library, no. 96, ed. by E. H. Warmington. Cambridge, Mass., Harvard Univ. Press, 1968.  
397p. illus. 18cm.  
Latin and English.  
Contents.  
No. 96: Ausonius, vol. 1 tr. by Hugh G. Evelyn White.

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Loeb classical library, no. 152, ed. by E. H. Warmington. London, Heinemann, 1967.  
431p. 17cm.  
Latin, Greek and English.  
Contents.  
No. 152: Compendium of Roman history [by]

Velleius Paterculus. - Res gestae divi Augusti [by Augustus] Tr. by Frederick W. Shipley.

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The Loeb classical library, no. 162, ed. by E. H. Warmington. London, Heinemann, 1969.  
421p. 17cm.  
Greek and English.  
Contents.  
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Loeb classical library, no. 170-171, ed. by T. E. Page (vol. 1) and E. H. Warmington (vol. 2) London, Heinemann, 1965-67.  
2 vols. 17cm.  
Greek and English.  
Contents.  
No. 170: The Iliad, vol. 1 [by] Homer, tr. by A. T. Murray.  
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089-L 82

Loeb classical library, no. 178, ed. by E. H. Warmington. London, Heinemann, 1967.  
554p. 17cm.  
Greek and English.  
Contents.  
No. 178: Aristophanes, vol. 1, tr. by Benjamin Bickley Rogers.

089-L 82

The Loeb classical library, no. 199, ed. by T. E. Page. London, Heinemann, 1965  
500p. 17cm.  
Greek and English.  
Contents.  
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Contents.  
No. 430: Lucian, vol. 6, tr. by K. Kilburn.
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- Look at the U. S. A., by the editors of Look. Boston, Houghton Mifflin, 1955.  
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- 295.3-L 87
- 704-Ma 13
- MacColl, Dugald Sutherland. What is art ? and other papers. Harmondsworth, Penguin Books [1940]  
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- 726.3-Ma 25
- The Mad reader, written by Harvey Kurtzman, drawn by Jack Davis, Bill Elder, and Wallace Wood. New York, Ballantine Books [1955]  
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- Macaulay, Thomas Babington. 930.28-A 16M  
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Maloney, Ralph. 383.8-Ma 39  
The 24 hour drink book; a guide to executive survival. New York, Ivan Obolensky, 1962.  
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Malory, Thomas. 933-Ma 39  
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The American language; an inquiry into the development of English in the United States. New York, Alfred A. Knopf, 1938.  
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- Milton, John. 931-Mi 29  
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D. H. Lawrence and other contemporary novelists, with comments on the life and art of each & bibliography by Hirosaburo Nabara. [Tokyo] Hokuseido, 1931.

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Contents. Two blue birds. You touched me, by David Herbert Lawrence. - The boarding house, by James Joyce. - Hubert and Minnie, by Aldous Huxley. - The wind blows. Taking the veil, by Katherine Mansfield. - The nature of the evidence, by May Sinclair. - The mark on the wall, by Virginia Woolf.

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The chief Elizabethan dramatists, excluding Shakespeare; selected plays by Lyly, Peele, Greene, Marlowe, Kyd, Chapman, Jonson, Dekker, Marston, Heywood, Beaumont, Fletcher, Webster, Middleton, Massinger, Ford, Shirley, ed. from the original quartos and folios with notes, biographies, and bibliographies by William Allan Neilson. Boston, Houghton, c1939.

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 111p. 19cm.  
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 Contents. Three sisters, by Anton Chekhov. - The master builder, by Henrik Ibsen. - Mrs. Warren's profession, by George Bernard Shaw. - Red roses for me, by Sean O'Casey. - All my sons, by Arthur Miller. - The glass menagerie, by Tennessee Williams.

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